30 June 1906

IMPORTANT PICTURES

The Property of the late

LADY CURRIE

AND OTHERS

On Saturday, June 30, 1906

1906
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CATALOGUE

OF

Pictures and Drawings

THE PROPERTY OF

LADY CURRIE

Deceased

ALSO IMPORTANT

Pictures by Old Masters

AND

Works of the Early English School

From numerous Private Collections and Different Sources.

L.64613

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 30, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Catalogue, with 4 Illustrations, price One Shilling

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 30, 1906

AT ONE O'CLOCK PRECISELY.

The following are
The Property of LADY CURRIE, deceased.

DRAWINGS.

N. BLACK, 1798.

1 BLACKFRIARS BRIDGE, with figures by T. ROWLANDSON
30 *in.* by 52 *in.*

R. COSWAY, R.A.

2 PORTRAIT OF MRS. NESBITT PITT, in white dress and cap, seated in a landscape
9½ *in.* by 8 *in.*

R. COSWAY, R.A.

3 THE FAIR STEPMOTHER AND LADIES OF THE LOFTUS FAMILY, probably portraits of Lady Elizabeth Townshend, second wife of General William Loftus, M P., and of his two daughters by his first wife
5¾ *in.* by 9¼ *in.*

R. COSWAY, R.A.

4 PORTRAIT OF GEORGE IV., WHEN PRINCE OF WALES
9 *in.* by $5\frac{3}{4}$ *in.*
From the Beckett Denison Collection, 1885
Exhibited at the Hanover Exhibition, New Gallery, 1890

R. COSWAY, R.A., 1806.

5 PORTRAIT OF LAVINIA, LADY SPENCER, as "JUNO"
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

R. COSWAY, R.A.

6 PORTRAIT OF A LADY, seated on a couch, holding a book and some flowers
8 *in.* by 11 *in.*

R. COSWAY, R.A., 1805.

7 PORTRAIT OF A YOUTH, standing by a column, holding a book, a dog at his feet
$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

R. COSWAY, R.A.

7A PORTRAIT OF MISS BARKER
Oval—6 *in.* by $5\frac{1}{2}$ *in.*
Engraved by M. Bovi

R. COSWAY, R.A.

7B CUPID
Pencil—7 *in.* by $4\frac{1}{2}$ *in.*

J. DOWNMAN, A.R.A., 1787.

8 PORTRAITS OF JOHN EDWIN, Comedian, and MRS. MARY WELLS, Actress (nicknamed "Cowslip"), in the play of "Agreeable Surprise"
Oval—16 *in.* by 12 *in.*

J. DOWNMAN, A.R.A., 1784.

9 PORTRAIT OF MISS KEMBLE, in white dress and large white cap
Oval—8½ *in.* by 7 *in.*

J. DOWNMAN, A.R.A., 1783.

10 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered wig
Oval—7½ *in.* by 6¼ *in.*

FRENCH SCHOOL.

11 HEAD OF A GIRL
Chalk—12 *in.* by 8 *in.*

J. B. GREUZE.

12 A GIRL, standing by a pitcher which she has broken
Indian ink—15 *in.* by 10½ *in.*

OZIAS HUMPHRY, R.A.

13 PORTRAIT OF MRS. ABINGTON, in white dress, standing under an archway
13 *in.* by 7½ *in.*
From the Collection of S. Addington, Esq., 1886

F. R. INGOUF, 1774.

14 HEAD OF LOUIS XIV.: a medallion—*pencil*
Oval—11 *in.* by 9 *in.*

N. LAVREINCE.

15 INTERIORS, with ladies and gentlemen—*a pair* 2
11 *in.* by 8½ *in.*

SIR P. LELY.

16 PORTRAIT OF A LADY—*chalk*
11¾ *in* by 7½ *in.*

J. B. LE PRINCE.

17 A Lady in a Garden; and A Lady, with a pet dog—*a pair* 2
10 *in.* by 6¾ *in.*

J. M. MOREAU (le jeune).

17A Les Adieux
10½ *in.* by 8 *in.*
Engraved

SIR J. REYNOLDS, P.R.A. (After).

18 Cupid as a Link-Boy; and Cupid as Mercury—*pastels, a pair* 2
Oval—12½ *in.* by 10 *in.*

J. RUSSELL, R.A.

19 Portraits of Captain Colquot, in blue coat; and Mrs. Colquot, in brown and white dress—*pastels, a pair* 2
Oval—10 *in.* by 7¾ *in.*

A. WATTEAU.

20 A Lady, with her hands folded on her lap—*red chalk*
7 *in.* by 5½ *in.*
From the Collection of Count de la Béraudière
From the Collection of Sir J. C. Robinson

WATTEAU.

21 A Shepherd and Shepherdess—*pencil*
11¼ *in.* by 8¼ *in.*

PICTURES.

22 Portrait of Marguerite de Valois, in black and white dress, trimmed with jewels
24½ *in.* by 20 *in.*

N. BERCHEM.

23 A Landscape, with buildings, peasants, and animals
20 *in.* by 27½ *in.*

N. BERCHEM.

24 Travelling Peasants and Animals on a Road
11½ *in.* by 9¼ *in.*

A. CANALETTO.

25 A Canal Scene, Venice, with gondolas and figures; the Church of Santa Maria della Salute seen on the right
27 *in.* by 35 *in.*

A. CUYP.

26 A River Scene, with sailing boats and figures
24 *in.* by 29 *in.*

DUTCH SCHOOL

27 A Lady buying Vegetables; and A Gardener and a Market-Woman in a Garden—*a pair* 2
46 *in.* by 36 *in.*

DUTCH SCHOOL.

28 A Naval Battle at the Mouth of a River
26 *in.* by 43 *in.*

DUTCH SCHOOL.

29 Still Life upon a Table
31 *in.* by 37 *in.*

DUTCH SCHOOL.

30 A Landscape, with ruins, figures, and animals
On panel—10½ *in.* by 13½ *in.*

EARLY ENGLISH.

31 PORTRAITS OF TWO YOUNG GIRLS, in white dresses with blue sashes—*a pair* 2

Oval—11 *in.* by 9 *in.*

F. GUARDI.

32 THE PIAZZETTA OF ST. MARK'S; and THE QUAY OF ST. MARK'S, VENICE—*a pair* 2

On panel—6½ *in.* by 10 *in.*

From the Collection of J. Henderson, Esq., 1882

From the Collection of W. Lee, Esq., 1888

G. HONTHORST.

33 PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in rich dress with lace ruff

24 *in.* by 20 *in.*

C. JANSSENS.

34 PORTRAITS OF LUCIUS CAREY, SECOND VISCOUNT FALKLAND, killed at the Battle of Newbury, in rich black slashed dress with lace collar, flowing hair; and HIS WIFE LETTICE, daughter of Sir Richard Morison, in back satin dress with lace trimming, pearl necklace—*a pair*

On panel—28 *in.* by 22 *in.* 2

K. DU JARDIN.

35 A MOUNTAINOUS RIVER SCENE, with a castle, fortifications, shipping, figures, and animals

28½ *in.* by 36½ *in.*

A. KAUFFMAN, R.A.

36 TANCRED AND CLORINDA

Oval—12½ *in.* by 15 *in.*

From the Collection of Sir Charles Rushout

From the Collection of W. Dallas O. Grieg, Esq., 1884

A. KAUFFMAN, R.A.

37 PARIS AND ŒNONE
Oval—7 *in.* by 6 *in.*
Engraved by F. Bartolozzi, R.A.

C. J. VAN DER LANEN.

38 THE INTERIOR OF AN APARTMENT, with a cavalier and a lady at a repast; utensils and still life on the left with a view of the kitchen beyond
25½ *in.* by 41 *in.*

P. LEERMAN.

39 PORTRAIT OF A GENTLEMAN, in rich blue dress, with flowing wig
Signed, and dated 1681
On panel—12¼ *in.* by 9 *in.*.

P. LEERMAN.

40 PORTRAIT OF AN OFFICER, in armour
Signed, and dated 1692
On copper—12 *in.* by 9 *in.*
From the Collection of Sir Lewis Jarvis, 1890

G. NETSCHER.

41 PORTRAITS OF WILLIAM THE THIRD, in armour, holding a baton; and QUEEN MARY, in blue dress—*a pair* 2
21 *in.* by 17 *in.*

P. P. RUBENS.

42 PORTRAIT OF JOHN OLDEN BARNEVELT, ambassador to the court of Henri IV., in dark dress, trimmed with fur, white ruff
On panel—22 *in.* by 16½ *in.*

P. P. STEVAERTS.

43 A Cavalry Skirmish
Signed, Palamedes Palamedessen
On panel—16 *in.* by 30 *in.*

F. WHEATLEY, R.A.

44 A Hunting Party, with a pack of hounds, in a woody landscape
29 *in.* by 35½ *in.*

G. ZEGELAAR.

45 Portrait of the Artist, standing at a window
On panel—19 *in.* by 15 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. GAINSBOROUGH, R.A.

46 A Woody Road Scene, with peasants and horses, a church in the distance—*black and white chalk*
10¼ *in.* by 12½ *in.*

T. GAINSBOROUGH, R.A.

47 A Landscape, with a palace among trees—*black and white chalk*
12¾ *in.* by 16½ *in.*

T. GAINSBOROUGH, R.A,

48 A Landscape, with cattle by a stream; a man and dog crossing a rustic bridge—*pencil*
11¾ *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

49 A Woody Landscape, with an ox-waggon and figures on a road; a river and boats beyond—*pencil*
11 *in.* by 15 *in.*

T. GAINSBOROUGH, R.A.

50 A Road Scene, with a cottage by a wood, an old oak on the right—*pencil*
12 *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

51 A Woody Road Scene, with buildings in the distance—*crayon*
10½ *in.* by 12½ *in.*

T. GAINSBOROUGH, R.A.

52 A Road Scene, with a horse by an old fence; a clump of trees on the right—*chalk*
16¼ *in.* by 12 *in.*

T. GAINSBOROUGH, R.A.

53 A Woody Landscape, with two peasants and a donkey—*pencil*
11 *in.* by 15 *in.*

T. GAINSBOROUGH, R.A.

54 HEAD OF THE ARTIST, when young—*pencil*
$3\frac{3}{4}$ *in.* by 3 *in.*

W. HUNT.

55 A CASE CONTAINING 36 PENCIL SKETCHES

THE PROPERTY OF A GENTLEMAN.

PICTURE.

G. MORLAND.

56 BOYS BATHING
28 *in.* by 36 *in.*
Engraved by E. Scott

THE PROPERTY OF A LADY.

PICTURES.

SIR H. RAEBURN, R.A.

57 PORTRAIT OF MRS. JOHNSTON, wife of Commodore Johnston

In white dress, with a black lace scarf over her hair and falling over her shoulders; seated, looking at a miniature which she holds in her left hand; red curtain and landscape background

Dated on the back 1791

35 *in.* by 27½ *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Scottish National Portraits Exhibition, 1884

See Illustration

SIR H. RAEBURN, R.A.

58 PORTRAIT OF DR. ADAM FERGUSON, LL.D., Professor of Moral Philosophy at Edinburgh University

In dark coat, vest and breeches with white stock, seated in a crimson armchair; a table with books by his side; red curtain background

49 *in.* by 39 *in.*

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Scottish National Portraits Exhibition, 1884

See Illustration

SIR J. REYNOLDS, P.R.A.

59 PORTRAIT OF SIR JOHN MACPHERSON, in red coat and white stock

30 *in.* by 25 *in.*

Exhibited at the Scottish National Portraits Exhibition, 1884

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR J. REYNOLDS, P.R.A.

60 PORTRAIT OF MASTER COX AS THE YOUNG HANNIBAL, in yellow dress, resting his right hand upon a sword

30 *in.* by 25 *in.*

From the Collection of the Earl of Dunmore, 1870
From the Brooks Collection, 1871
Engraved by C. Townley

SIR J. REYNOLDS, P.R.A.

61 A Young Girl, in yellow dress and cap, with a muff

17½ *in.* by 15½ *in.*

From the Collection of Admiral Manners, 1870
From the Brooks Collection, 1871

G. ROMNEY.

62 PORTRAIT OF JOHN WESLEY, the Founder of Methodism

In brown coat with black gown and white bands, his white hair falling upon his shoulders

30 *in.* by 25 *in.*

Painted for Mrs. Tighe, 1789
From the Collection of The Rev. J. H. Butterworth, 1873
Exhibited at the Grafton Gallery, 1900
Engraved by J. Spilsbury

J. M. W. TURNER, R.A.

63 THE RAPE OF EUROPA

The whole expanse is flooded with golden sunlight. To the left the blue waters are seen advancing in gentle waves; to the right a rocky shore is faintly indicated, and the distant cliffs are only just perceptible. Europa and the Bull are seen some distance away to the left, while Europa's sorrowing relatives are in the centre of the picture. Though comparatively near the spectator, the figures can only just be discerned in the dazzle of light that surrounds them

Painted about 1836
35½ *in.* by 47½ *in.*
Exhibited at the Guildhall, 1899

P. PERUGINO.

64 SAINT FRANCIS RECEIVING THE STIGMATA
On panel—24½ *in.* by 20 *in.*
From the Novar Collection, 1878

DIFFERENT PROPERTIES.

DRAWINGS.

J. HOPPNER, R.A.

65 MRS. ROBINSON, seated under a tree—*black and red chalk*
12½ *in.* by 10½ *in.*
Exhibited at the Guelph Exhibition, 1891
Exhibited at the Exhibition of Fair Women, 1894

J. RUSSELL, R.A.

66 PORTRAIT OF A GENTLEMAN, in brown coat, white vest, and black hat

Signed, and dated 1794

Pastel—23½ *in.* by 17½ *in.*

F. BOUCHER.

67 A NYMPH RECLINING

Pastel—9½ *in.* by 14 *in.*

T. GAINSBOROUGH, R.A.

68 TRAVELLING PEASANTS AND ANIMALS ON A ROAD

21 *in.* by 28 *in.*

T. GAINSBOROUGH, R.A.

69 CATTLE, GOATS AND SHEEP IN A LANDSCAPE

21 *in.* by 28 *in.*

T. GAINSBOROUGH, R.A.

70 A RIVER SCENE, with cattle and boys angling, after CUYP

18 *in.* by 25 *in.*

J. RUSSELL, R.A.

71 PORTRAIT OF MISS SUSAN MITCHELL, afterwards wife of John Wray, Esq., of Cottingham, Yorks.

In white dress and head-dress, seated by a table leaning her left arm upon a cushion

Signed, and dated 1804

Pastel—30 *in.* by 25 *in.*

PICTURES.

TITIAN.

72 Portrait of Lorenzo di Medici, in rich brown dress and large white ruff, holding his gloves in his left hend
39 *in.* by 29 *in.*

F. GUARDI.

73 Views near Venice, with buildings, boats, and figures—*a pair* 2
7 *in.* by 9¾ *in.*
From the Collection of Lady Page Turner, 1903

EARLY ENGLISH.

74 Portrait of a Lady, in dark dress, and cap with blue ribbon
Oval—30 *in.* by 25 *in.*

J. RUYSDAEL.

75 A Woody River Scene, with peasants and angler
On panel—24 *in.* by 29 *in.*

BRONZINO.

76 Portrait of Charles, The Bold, Duke of Burgundy, in armour, resting his hand upon his helmet
On panel—39 *in.* by 30 *in.*

SIR G. KNELLER.

77 Portraits of Thomas Brewer, in brown coat; and Elizabeth Brewer, in yellow dress, holding a book—*a pair*
50 *in.* by 40 *in.*

A. BRAUWER.

78 THREE BOORS SMOKING
12 *in.* by 15½ *in.*

SCHOOL OF GIORGIONE.

79 THF DEATH OF ACTAEON
Actaeon, in the form of a stag, being torn to pieces by his own hounds, at the edge of a stream, overshadowed by dark trees; numerous figures on horseback and on foot, of whom the most conspicuous is riding a white horse; on the left are Diana and a Nymph; hilly landscape beyond
84 *in.* by 71 *in.*
Exhibited at Burlington House, 1902

GREUZE.

80 LA VOLUPTUEUSE; and AN ENGRAVING, by R. GAILLARD 2
Oval—24 *in.* by 19½ *in.*

EARLY ENGLISH.

81 PORTRAIT OF A LADY, in white dress, with yellow shawl
50 *in.* by 40 *in.*

FRA BARTOLOMMEO.

82 HEAD OF DANTE, with red dress and cap
On panel—22 *in.* by 16½ *in.*

J. RUSSELL, R.A.

83 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak trimmed with black lace, and white cap tied under her chin
30 *in.* by 25 *in.*

J. RUSSELL, R.A.

84 PORTRAIT OF SAMUEL WESLEY, when a boy, in red dress, seated at a piano
30 *in.* by 25 *in.*

EARLY ENGLISH.

85 PORTRAIT OF A GENTLEMAN, in crimson cloak
23½ *in* by 19½ *in.*

J. JACKSON, R.A.

86 PORTRAIT OF MRS. JACKSON AND HER CHILD
34 *in.—circle*
Exhibited at Burlington House, 1895

F. HALS.

87 A CAVALIER, in brown dress, and large black hat, holding a glass of wine
28½ *in.* by 23 *in.*

T. GAINSBOROUGH, R.A.

88 THE MARKET CART
73 *in.* by 60 *in.*
From the Northwick Collection, 1859

EARLY ITALIAN SCHOOL.

89 AN ALTAR PIECE, with the Madonna and Child, and scenes from the life of a Saint
On panel—

F. COTES, R.A.

90 Portrait of Lady Catherine Manners, in white dress, seated in a landscape, leaning her left arm on a pedestal
36 *in.* by 27 *in.*

G. BERKHEYDEN.

91 A View of St. Gedeon
21 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

92 A Young Girl, in green dress, playing a triangle
27½ *in.* by 23 *in.*

SIR T. LAWRENCE, P.R.A.

93 Portrait of Sir George Trafford Heald, in dark dress and white stock, with his arms folded
On panel—35 *in.* by 26½ *in.*

J. B. VAN LOO.

94 Portrait of Princess Amelia, in pink dress and ermine cloak, seated by a table
50½ *in.* by 38 *in.*

H. MORLAND.

95 The Apple-Girl
50 *in.* by 40 *in.*

EARLY ENGLISH.

96 Portrait of a Lady, in white dress
23 *in.* by 19 *in.*

VAN DYCK.

97 PORTRAIT OF A GENTLEMAN, in dark cloak and white collar, flowing hair
32 *in.* by 24½ *in.*

SIR J. WATSON GORDON, P.R.S.A.

98 PORTRAITS OF A LADY AND HER DAUGHTER. The lady, in black dress, yellow shawl and white cap, is seated at a table holding a newspaper; her daughter, in black dress with white lace scarf, stands by her side
95 *in.* by 72 *in.*

SIR J. WATSON GORDON, P.R.S.A.

99 PORTRAITS OF TWO BOYS. The elder boy, in grey dress, standing in a stream, his younger brother, in red dress, seated on a bank holding a bottle in which are some fish
58½ *in.* by 45 *in.*

J. ZOFFANY, R.A.

100 PORTRAIT OF A YOUTH, in mauve coat, holding his hat under his arm
29 *in.* by 24½ *in.*

G. NETSCHER.

101 PORTRAIT OF A LADY, in yellow dress, with blue scarf; and PORTRAIT OF A GENTLEMAN, in rich blue cloak—*a pair* 2
20½ *in.* by 16½ *in.*

MARIA SPILSBURY.

102 A LADY, in white dress, seated in a wood, making a nosegay; her daughter in white frock, and her son in green dress, standing beside her holding a basket of fruit
Signed, and dated 1790
27½ *in.* by 36 *in.*

B. BRUYN.

103 Portrait of a Gentleman, in dark dress
14½ *in.* by 11 *in.*

CLOUET.

104 Head of a Lady, with dark dress and white cap
On panel—12½ *in.* by 10½ *in.*

SIR W. BEECHEY, R.A.

105 Portrait of a Lady, in white dress, with blue sash and coral pendant
30 *in.* by 25 *in.*
From the Collection of Lord Vernon

W. MIERIS.

106 A Magdalen
Signed, and dated 1718
On panel—15 *in.* by 13 *in.*

EARLY ENGLISH.

107 Portrait of a Young Lady, in brown dress, and straw hat with blue ribbon
29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

108 Portrait of Dr. William Hunter, M.D., founder of the Glasgow Hunterian Museum, in dark dress standing at a table
52 *in.* by 40 *in.*

K. DE MOOR.

109 Portrait of the Earl of Rochester, in rich dress with lace cravat, on a terrace
48 *in.* by 37 *in.*

F. ZUCCARELLI, R.A.

110 An Italian River Scene, with figures, horseman and dogs in the foreground, and a town in the distance
59 *in.* by 51 *in.*

DUTCH SCHOOL.

111 Portrait of a Youth, in Van Dyck costume, standing in a landscape
59 *in.* by 37 *in.*

A. BRAUWER.

112 The Five Senses—*a set of five* 5
On panel—12 *in.* by 9¾ *in.*

SIR M. A. SHEE, P.R.A.

113 Portrait of an Admiral, in uniform, standing in a landscape holding his cocked hat in his right hand and his gloves in his left
93 *in.* by 57 *in.*

EARLY DUTCH SCHOOL.

114 The Madonna and Child
On panel—10¼ *in.* by 8½ *in.*

SIR J. REYNOLDS, P.R.A.

115 Portrait of Charles James Fox, in blue coat with brass buttons
28½ *in.* by 24 *in.*

SIR A. MORE.

116 Portrait of a Gentleman, in dark dress and cap, holding his gloves in his left hand
On panel—23½ *in.* by 18½ *in.*

J. NORTHCOTE, R.A., 1810.

117 Portrait of Lady Charles Bentinck, in black and white dress
29 *in.* by 24 *in.*

DUTCH SCHOOL.

118 A Gentleman, his Wife, Two Children and a Sportsman in a Landscape
33½ *in.* by 28 *in.*

J. CROME.

119 Buildings and Sheds on a River
19 *in.* by 24½ *in.*

G. ROMNEY.

120 Portrait of a Gentleman, in brown dress and white stock, with powdered hair
30 *in.* by 25 *in.*

G. ROMNEY.

121 Portrait of Dr. Markham, in dark dress, with white wig, seated, holding his hat and his stick
50 *in.* by 40 *in.*

EARLY ENGLISH.

122 A Lady and her Daughter Giving Alms to a Wounded Soldier and his Family
25 *in.* by 21 *in.*

HOPPNER.

123 Portrait of a Lady, in white dress with light blue ribbons, powdered hair
30 *in.* by 25 *in.*

TITIAN.

124 Portrait of a Lady, in grey and green dress; a veil over her hair
On panel—13¼ *in.* by 11 *in.*
From the Collection of Lord Malmesbury
From the Collection of William Graham, Esq., 1886

GENTILE DA FABRIANO.

125 The Adoration of the Magi
On the extreme left the Virgin is seated, holding on her lap the Infant Jesus, and beside her is Saint Joseph examining one of the offerings; one of the Kings, having cast his crown to the ground, is kneeling in adoration; behind him are other worshippers, with attendants on foot and on horseback, among them a dwarf
On panel—12½ *in.* by 24½ *in.*
Exhibited at Burlington House, 1877
From the Collection of William Graham Esq., 1886

SIR H. RAEBURN, R.A.

126 Portrait of W. T. Lewis, Comedian, in buff coat and red vest, seated
34½ *in.* by 26½ *in.*

P. DE HOOCH.

127 An Interior, with a lady, nurse, and children
24 *in.* by 27 *in.*
From the Northwich Collection, 1859

SIR A. MORE.

128 Portrait of Sir Gilbert Dethick, K.G., Principal King at Arms, in fur-trimmed cloak, black hat, and wearing the Order of the Garter
On panel—21½ *in.* by 17 *in.*

A. PALAMEDES.

129 A Guard-Room, with a trumpeter, soldiers, woman, and child
On panel—13¼ *in.* by 17 *in.*

SIR J. REYNOLDS, P.R.A.

130 Portrait of Warren Hastings, in red dress, holding his hat under his arm, powdered hair
29½ *in.* by 24 *in.*

S. RUYSDAEL.

131 A River Scene, with a church, buildings, ferry-boat, and figures
On panel—15½ *in.* by 27 *in.*

SIR M. A. SHEE, P.R.A.

132 Portrait of a Lady, in white dress, seated; red curtain and landscape background
35½ *in.* by 27 *in.*

JAN STEEN.

133 The Invalid
26½ *in.* by 22 *in.*

J. ZOFFANY, R.A.

134 THE FORTUNE-TELLER
48 *in.* by 39 *in.*

BARKER (OF BATH).

135 A LANDSCAPE, with a herdsman driving cattle and sheep across a ford
43 *in.* by 59 *in.*

THE PROPERTY OF A LADY.

G. ROMNEY.

136 PORTRAIT OF MRS. DOROTHEA MORLEY, NÉE JARVIS. In white dress with yellow sash and ribbon
29½ *in.* by 24 *in.*
See Illustration

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

137 PORTRAIT OF CHARLES HOWARD, 11TH DUKE OF NORFOLK, EARL MARSHAL. In crimson robes with gold lace, ermine, and black bows, seated, holding a baton in his right hand. Red curtain background
56 *in.* by 46½ *in.*

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

138 PORTRAIT OF MRS. ROBERTSON, OF ALT-NA-SKIACH, NÉE INGLIS. In red dress with white lace collar and mob cap
30 *in.* by 25 *in.*
See Illustration

The following are from the Collection of CAPT. WILLIAM HENRY SHIPPARD, deceased.

G. ROMNEY.

139 PORTRAIT OF A GIRL, in white dress with flowing hair, resting her chin upon her left hand
25 *in.* by 20 *in.*

HOGARTH.

140 EVA MARIA VIOLETTE, Opera Dancer, married to David Garrick in 1749
14 *in.* by 11½ *in.*

GAINSBOROUGH.

141 A Woody Landscape, with peasants and donkey
13 *in.* by 14 *in.*

G. J. LAQUY.

142 A Lady, in red dress standing by a table, pouring milk into a jar
On panel—17 *in.* by 14 *in.*

THE PROPERTY OF A LADY OF TITLE.

G. HONTHORST.

143 Portraits of Frederick, King of Bohemia; and Elizabeth, Queen of Bohemia, in black dresses, standing by tables on which are their crowns and sceptres; red curtain backgrounds—*a pair* 2
80 *in.* by 57 *in.*

SIR T. LAWRENCE, P.R.A.

144 PORTRAIT OF SOPHIA, first wife of Charles, Second Earl of Romney
In white dress, with dark shawl drawn round her shoulders
30 *in.* by 25 *in.*

SIR P. LELY.

145 PORTRAIT OF ANNE HYDE, DUCHESS OF YORK, in white dress and dark cloak lined with ermine; curtain and statuary background
86 *in.* by 50 *in.*

SIR A. VAN DYCK.

146 PORTRAIT OF JAMES STUART, DUKE OF RICHMOND AND LENNOX, in black slashed dress, wearing the Ribbon and Star of the Garter; standing by a column
85 *in.* by 51 *in.*

THE PROPERTY OF A NOBLEMAN.

J. HOPPNER, R.A.

147 PORTRAIT OF QUEEN CAROLINE, Consort of George IV.; daughter of Charles, Duke of Brunswick
In black dress, with black lace scarf on her head, seated on a crimson couch, and leaning her left arm upon a cushion
50 *in.* by 40 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

148 PORTRAIT OF EDWARD GIBBON, Historian, in red dress with powdered hair
Unframed—30 *in.* by 25 *in.*

H. WALTON.

149 PORTRAIT OF EDWARD GIBBON, Historian, in buff coat and vest, with powdered hair

*On panel—oval—*9 *in.* by $6\frac{3}{4}$ *in.*

Engraved by J. Fittler

FINIS

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